Ortega y Gasset (Latin America)

De Ortega y Gasset

I. Formacion

Le intelectualidad que es un a formacion

II. Mundo

Le totalidad que es el mundo

Spain, Ortega y Gasset in response to such traditions in Latin America

I. Soy yo, y mi circumstancia

I am I and my circumstance.

II. Developments in Sirohi (2024-recent)

Actually it is just this – the intellectual and his world-view which is about the philology or any such thing minor about art, and artistic life and perhaps some ideas against its de-humanisation, some cultural ideas, even ideas on momentary realisations which I write on again and again.

But Sirohi changes the style – he argues it is a form of oracular acting and describing the whole movement in line with perhaps jazz music in contemporary senses or like that jazz in Spanish

Baroque which he speaks at times.

Now it means – if it was I and my circumstance – is it not that it is also the people who revolt against that circumstance imposed on them as oppression, but then I am an individual still which is liberalism but for the people as well. Something like that is utopian – such arguments make me work these days – a presentation of such developmentos.

Ortega y Gasset

I. I would be a philosopher if I read more, and spoke more

– only the performance of speaking

Soy yo, y me estillo de expression. I have to express more.